

Robert Tagliaferri

Camera Assistant

T: 647.234.7628 Email: robtags@gmail.com

[Select Credits]

1st Assistant Camera:

“**The Dogfather**” (2009) (35mm) *Feature Film (“B” Cam) - Dogfather Film Corp.*
DoP: Denis Maloney, ASC

“**Mud**” (2009) (Red One) *Short Film - Film Forge Productions Inc.*
DoP: Micha Dahan

“**One Night**” (2009) (35mm) *Short Film - Canadian Film Center*
DoP: Ousama Rawi, CSC, BSC

“**Air Aware**” (2009) (HD) *PSA - Film Forge Productions Inc. Client: Toronto Public Health*
DoP: Stephen C. Whitehead

“**Upwardly Mobile**” (2009) (HD/Red One) *Short Film - New History Films*
DoP: Henry Sansom

“**Forbidden Fruit**” (2009) (Red One) *Short Film*
DoP: Stephen C. Whitehead

“**The Lineup**” (2008) (35mm) *Commercial - New History Films Client: Ontario Film Review Board*
DoP: Stephen C. Whitehead

“**Pinata**” (2008) (HD) *Short Film - Canadian Film Center*
DoP: Colin Akoon

“**So Soon Forgotten**” (2008) (35mm) *Short Film - Ezekial Productions*
DoP: Stephen C. Whitehead

“**Alone in a Crowd**” (2008) (Red One) *Short Film*
DoP: Josh Johnston

“**Shirt-Gun Guy**” (2008) (Red One) *Short Film - Lumanity Productions Inc.*
DoP: Stephen C. Whitehead

“**Sandwich**” (2008) (Red One) *PSA - Film Forge Productions Inc. Client: Toronto Public Health*
DoP: Stephen C. Whitehead

“**The Ache**” (2008) (HD) *Feature Film (Daily)*
DoP: Stepan Sivko

“**Emes**” (2007-2008) (35mm) *Short Film*
DoP: Stephen C. Whitehead

[Skills]

- Skilled focus-puller
- Thorough knowledge and experience with most accessories currently in use, including Bartech/Preston wireless follow focus units, wireless transmitters, etc.
- Experienced in working with Steadicam operators; including assistance with building/maintaining the rig and focus pulling
- Quick to learn new technical skills
- Able to maintain focus and concentration in high-pressure situations
- Organized, efficient, and detail-oriented
- Canadian citizen

Experienced with the following cameras:

Digital: Panasonic HVX200 / HDX900 / HPX500 / VariCam; RED One

35mm: Arriflex 35-3 / 35BL / 535B / 435; Moviecam Super America MKII / Compact MKII

16mm: Arriflex 16SR3 / 416; Aaton XTRProd

[Education/Training]

- Bachelor of Fine Arts, Ryerson University

[Referrals]

Stephen C. Whitehead

Cinematographer

I have worked with Stephen as his regular 1st assistant on numerous productions.

Email: stephen.whitehead@gmail.com

Telephone: 647 728 9832

Brad Hruboska

Camera Operator/Steadicam Operator since 1991

I have worked with Brad as the 1st Assistant on several projects.

Email: steady@sympatico.ca

Telephone: (H)416 251 3233 (C)416 822 8496

Jonathan Hodgson

Producer

Jonathan is an up and coming Toronto-area producer with whom I have worked on several projects. John is a regular producer for Film Forge productions.

Email: jonathan@filmforge.biz